Preliminary Conference Schedule for Living with Animals 3: Co-existence

(Note: There may be minor changes as we get closer to the conference.)

	WEDNESDAY, MARCH 22			
9:00-9:20 am	Welcome to Living with Animals Robert W. Mitchell & Radhika N. Makecha, Conference organizers Michael T. Benson, President of Eastern Kentucky University Sara Zeigler, Dean of College of Letters, Arts, and Social Sciences			
9:20-9:30 am	Seeing with Animals Welcome, Seeing with Animals, Introduction to Keri Cronin Julia A. Schlosser			
9:30-10:30 am	Keynote Looking Back: The Art of Early Animal Advocacy Campaigns Keri Cronin			
10:30-10:50 am		Break		
SEE	ING WITH ANIMALS (ROOM C)	SE	EING WITH ANIMALS (ROOM AB)	
10:50 am- 12:10 pm	Ethics, Economics and the Representation of Interspecies Relationships	10:50-11:50 am	Dogs Seen as Conduits of Meaning	
	Encountering Frans Post's Spectacles and Studies of Animals Abigail Rapoport		Explored Geographies: Companion Experiences Julia A. Schlosser	
	"Capturing" the Hunted Hare: An Artist's Ethical Dilemma in Eating Wild Game Linda Johnson		Where is Home? The Unpredictability of Life as a Cypriot Stray Dog Carole Baker	
	The Sea Vast and Empty: Erasing Van Anthonissen's Whale Evan D. Williams		A Discussion on the Validity of Using a Companion Dog as a 'Stand-In' in Portraiture and as a Human Family Member Mary-Jane Opie	
	Re-Imagining Work: Animal-Human Collaboration in Heinrich von Zügel's Heavy Labor Paintings Kathleen Chapman	11:50-12:10	Break	
12:10-2:10 pm	10 pm Lunch (Boxed lunch from Qdoba) & Portfolio Review; View Art, Books and Merchandise			
2:10-3:30 pm	Contemporary Practices in the Anthropocene: Threat, Empathy, Resilience	2:10-3:30 pm	Envisioning Animal Lives and Deaths	
	It's More Afraid of Us: Perceptions of Animals in the Work of Curtis Bartone Curtis Bartone		Seeing the Dying Animal: Hollywood and the Hereafter Debra Merskin	
	Strange Evolution: Animals and Art in the Anthropocene David Roon		The Elderly Animals Project Isa Leshko	
	Enchanting Cervidae Gretchen Woodman		Landfill Dogs Shannon Johnstone	
	From the Passion of Christ to the Calvary of Animals Estela Torres		Eat, Drink, and Be Merry: Unforeseen Consequences of Co-existence with Vultures, Fruit Bats, and Viruses Maria Lux	
3:30-3:50 pm	Break			
3:50-5:10 pm	Co-Existence: Mourning, Repair, Reclamation	3:50-4:50 pm	Cultural Sources and the Production of Non- Human Animal Identities	
	A Monument for Animals We Do Not Mourn Linda Brant		Oversight/Rendered: Imaging Non-human Lives in the Time of Web Cameras Joseph Moore	
	Passed Lives: The Roadside Memorial Project L.A. Watson		Culture / Craft / Kitsch - What Did We Really Learn About Animals? Hagar Cygler	

SEEING	WITH ANIMALS (ROOM C) (continued)	SEEING	WITH ANIMALS (ROOM AB) (continued)
3:50-5:10 pm (continued)	The Urban/Wild Coyote Project Kathryn Eddy The Contemporary Art Animal Repair Mylène Ferrand Lointier	4:30-4:50 pm (continued)	Bringing the Animal into Focus Tanja Böhm
5:20-5:30 pm	Buses for Berea dinner		

•	5.20-5.30 pm			
	THIRDO	V MADCH 33		
0.00.0.17		Y, MARCH 22		
9:00-9:15 am	Announcements Award to the Kentucky Equine Humane Center Introduction to Brett Mizelle			
9:15-10:15 am	Keynote Killing in Jest, Dying in Earnest: Human-Squirrel Entanglements in Past and Present Brett Mizelle			
LIV	ING WITH HORSES (ROOM AB)	SE	EING WITH ANIMALS (ROOM C)	
10:15-10:25 am	Break	10:15-10:30 am	Break	
10:25-10:50 am	Introduction to "Living with Horses"	10:30-11:50 am	Contemporary Practices: Collaboration,	
10.25-10.50 am	introduction to Living with Horses	10.30-11.30 am	Hierarchy, Resistance	
	Symbolism, Synchrony and Theory of Mind: Thoughts on Recent VetMed Studies and the Characteristics and Capabilities of Horses. Gala Argent		Inviting Horses to Enter: Horses at the Museum Lee Deigaard	
10:50-11:50 am	Human-Horse Relationality		Hierarchy	
	Bringing Up Life With Horses Stephen J. Smith		Lisa Strömbeck Collaborative Animals: Dogs and Humans as	
	Human-Horse Attribution: How Perceptions Shape Interpersonal Power		Collaborative Animals: Dogs and Humans as Co-Working Artists Angela Bartram	
	Relations Miles S. Schuster "All My Polotions" American Indian		Post-Anthropocentric Interventions with Human and Nonhuman Animals Harriet Smith	
	"All My Relations" American Indian Perspectives on Human-Animal Relationships: Implications for Research, Practice and Equine Assisted Therapies Arieahn Matamonasa-Bennett			
11:50- 1:05/1:10 pm	Lunch (Strati	ton Café is open, ac	cross the street)	
1:10-2:30 pm	Riding Horses	1:05-1:10 pm	Introduction to David Wood Jessica Dallow	
	Negotiating Power, Personhood, and (In)equality in Elite Horse-Rider	1:10-1:50 pm	Thinking Like a Sand Crab David Wood	
	Relationships	1:50-2:10 pm	Break	
	Rachel Hogg & Gene Hodgins	2:10-3:30 pm	Contemporary Practices: Hybridity	
	Form and Feeling: From Transcendent Ideals to an Ethic of Immanence In 'Educated' Riding Shannon Beahen		The Human and the Other: Visual Technology between Science and Art Viola Arduini	
	'Show Him You're the Boss!' Power Dynamics in Horse-Human Relationships Helen Sampson		Art Hybrids for Exploring Co-Existence between Humans and Animals Alongside Technology Doo-Sung Yoo	
	What's So Bad about Docile Bodies? Dressage in the Digital Age Angela Hofstetter		Spectacles of Dependency: Human-Animal Enfreakment in the Artwork of Sunaura Taylor Liz Bowen	
			I Am Become Tyler Lumm	

LIVING WITH HORSES (ROOM AB) (continued)		SEEING WITH ANIMALS (ROOM C) (continued)	
2:30-2:50 pm	Break	3:30-3:50 pm	Break
2:50-4:10 pm	Equine Management/Work	3:50-4:50 pm	Contemporary Practices: Taxidermic Forms
	Horses at Heart: Towards More Care(ful)		Specere and the Photograph: Co-Existing in
	and Humane Research and Work-Lives		Perpetual States of Preservation
	Kendra Coulter		Alexandra Murphy
	Is it Sex if the Veterinarian Does the		Seeing Animals
	Work? Coding Sexual Labor as Technology		Emma Kisiel
	in Human-Assisted Equine Reproduction Jeannette Vaught		Video Taxidermy: Explorations of Animals in
	Jeannette vaugnt		Video Art
	"Horses are like Babies": Work and Skill in		Tiffany Deater
	the Care of Racehorses		
	Rebecca Hasselbeck		
	Maritude: Misogyny in the Horse World		
	Julia Johnson		
4:10-4:30 pm	Break	4:50 -5:00 pm	Break
4:30-5:10 pm	Roundtable: Humans, Horses, and Power		
	Gala Argent & Angela Hofstetter		
5:00-5:42 pm	Informal Discussion, Steve Baker, Crabbe Library 201		
6:00-7:15 pm	Dinner with Steve Baker, Faculty Room, Powell Building		
7:30-9:00 pm	Keynote (Chautauqua Lecture, O'Donnell Hall, Whitlock Building)		
	The Disorderly Animal in Contemporary Art		
	Steve Baker		

	FRIDAY, MARCH 24				
9:00-9:10 am	Award to Canine Search & Rescue				
	Introduction to Michał Pręgowski				
9:10-10:10 am	Keynote				
	Social Practices of Grief and Commemoration of Companion Animals across Cultures				
	Michał Piotr Pręgowski				
10:10-10:30 am		Break			
LIVII	NG WITH ANIMALS (ROOM AB)	L	IVING WITH HORSES (ROOM C)		
10:30-11:50 am	Celebrating Society & Animal:	10:30-11:50 am	Horses in History		
	Panel and Lunch				
	Society & Animals: Shaping and Reflecting		Breed and the Making of Modern Identity		
	Human-Animal Studies for 25 Years		Kristen Guest & Monica Mattfeld		
	Margo DeMello, Kenneth Shapiro, Susan				
	McHugh, & Robert W. Mitchell		From Newmarket to New Markets: A		
			Linguistic Perspective on the History of		
			Thoroughbred Racing		
			Sarah Tsiang		
			Horses and Meat: A Complex History		
			Erin McKenna		
			"They Did Their Bit": The British		
			Memorialization of War Horses since the		
			Anglo-Boer War		
			Chelsea Medlock		
11:50-1:10 pm	Social Hour: (finger-food lunch	provided by Societ	ty & Animals, and Brill Publishers)		
1:10-2:30 pm	Fact and Fiction	1:10-2:30 pm	Horses in Context and Literature		
-	That's "Some Pig!": A Piggish Rise in the	-	Tokyo on the Hoof: Living with Horses in		
	20th-century Farm Novel		Japan's Modern City		
	Hannah M. Biggs		Tinakrit Sireerat		
	55				
LIVING WI	TH ANIMALS (ROOM AB) (continued)	LIVING	WITH HORSES (ROOM C) (continued)		

1:10-2:30 pm (continued)	Footloose and Fancy Fleas: Fabled Facades or Factual Feats? Andrea Buhler I Ain't No Rat: The Muskrat Manifesto. John Byczynski Representing Vegans in Locavore Literature Kathryn Kirkpatrick	1:10-2:30 pm (continued)	Irish Traveller Horse Owners attitudes to Horse Care and Welfare. Marie Rowland Herding Community: "Entanglement in Of Horses and Men" Ann McKinnon Talking horses: Equine Ethics in 1726, Gulliver's Travels: A Voyage to the Country of the Houyhnhnms Valérie Bienvenue
2:30-2:50 pm		Break	
2:50-3:50 pm	Teaching the Animal, Track 1 Teaching the Animals through Service- Learning. Andrew Domzalski & Boguslawa Gatarek	2:50-3:30 pm	Human-Horse Connections Beyond Co-existence: Evolving Ethical Duties of Equine Veterinary Universities Katherine Grillaert
	Enrichment for Students and Animals: Using Animal Behavior to Encourage STEM Learning Sarah Farnsley, Loren Hayes, Hope Klug, & Preston Foerder		Veteran and Equine Experiences in an Equine-Facilitated Learning and Psychotherapy Program Karen Krob
	"Sapient Species: What We Know and Why We Owe" A Team-Taught Course across	3:30- 3:50 pm	Break
	Two Campuses and One Zoo.	•	
	Ellen Furlong & Jack Furlong	2.50 4.50	Challenges and Opportunities Facing the
3:50-4:10 pm	Break	3:50-4:50 pm	Horse Industry of Eastern Kentucky Stephanie McSpirit, Victoria Tollman, Ginny
4:10-4:50 pm	Caring for and about Animals Gender, Leadership & Ethic of Care in Animal Sheltering Organizations Jennifer B. Sinski Spirituality and the Chicago Bird Collision Monitors: An Ethnographic Exploration Dave Aftandilian Talking Animals		Grulke, & Ed Fredrickson
4:50-5:30 pm	If a Lion Could Speak: Alex and Washoe in		
·	the Crucible of Human Language Ziba Rashidian (Gestural Ontologies): Simian Sociality in the Production of Early Modern Universals Scott Venters		
6:00-9:00 pm	Conference	Dinner at Masala	(Indian Buffet)

	SATURDAY, MARCH 25		
9:00-9:10 am	Award to Primate Rescue Center Introduction to April Truitt		
9:10-10:10 am	Keynote U.S. Primate Sanctuaries: The Next 30 Years April D. Truitt		
10:10-10:30 am	Break		
LIVI	LIVING WITH ANIMALS (ROOM AB) LIVING WITH ANIMALS (ROOM C)		
10:30-11:50 am	Sharing the Planet 10:30-11:50 am Animals and Disaster		
	The Presence of Pork and the Absence of Pigs in Iowa Mary Trachsel		Imagining Animals to Represent Disaster: Japanese Fiction after Fukushima Doug Slaymaker

LIVING W	ITH ANIMALS (ROOM AB) (continued)	LIVING	WITH ANIMALS (ROOM C) (continued)
10:30-11:50 am (continued)	Contention Along the Rio Negro in Brazil: Fishing, Tourism, and the Amazon River Dolphin Cadi Fung Contention Along the Rio Negro in Brazil: Fishing, Tourism, and the Amazon River Dolphin Cadi Fung Co-existence: The White House Squirrels and the American Presidents Helena Pycior Conservation and Living with Humans: Recent Effects on Lemur Ecology and Sociality in Northern Madagascar Benjamin Freed	10:30-11:30 am (continued)	A History of Roadkill Jonathan L. Clark Living the Promises Karen Head
11:30/50-1:50 pm		R SESSION & BUFF Listing of Poster be	
1:50-2:50 pm	Living, Talking, and Walking with Dogs Dogs in the Margins: Canine-Human Coexistence in Global Literary Representations of Labor Camps, Village Life, and Extreme Poverty Jeanne Dubino Comics, Language, and (Baby)Sitting: Adam Hines's Duncan the Wonder Dog and the Case of Clementine Andrew Smyth Walking With Dogs: Ethnographic Reflections on Everyday Movements Anne Marie Thornburg	1:50-2:50 pm	Panel Doing Disability with Animals: Reflections on the Moral, Legal, and Practical Challenges Michele Merritt, Maureen MacNamara, & Debra Hamilton
2:50-3:10 pm	Break	2:50-3:10 pm	Break
3:10-4:10 pm	## Animals and Medicine #Real Doctors Treat More than One Species!" Charting the divide between Clinical Veterinary Medicine and Human Medicine Jane Desmond Media of Life and Danger: Bovine Serum and Human/Cattle Co-Emergence Seth Josephson ### CATs" and Dogs: The Role of Canine Assisted Therapies (CATs) in the Human- Canine Interaction David M. Simpson, Wes Grooms, & Sandra E. Sephton	3:10-4:10 pm	Elephant Conservation Conservation Conflict: When Semantics Separates Elephant Supporters Otto C. Fad Elephant Conservation: When Should We Step In? Radhika N. Makecha & Ratna Ghosal Elephant Conservation in Vietnam Erin Ivory

LIVING W	/ITH ANIMALS SESSION B (continued)	LIVING WITH ANIMALS SESSION C (continued)	
4:10-4:30 pm	Break		
4:30-5:30 pm	Thinking about People Thinking about Animals	4:30-5:30 pm	Teaching the Animal, Track 2
	Human Inferences Regarding Feline Inferences Sara Waller		'Write Like a Beast': Emergent Ecosophies in Critical Animal Studies Heather Palmer
	Theorizing Resistance to Change in Dog Training since the 1980s. Justyna Włodarczyk		Beyond and Behind the Allegory: Teaching Interspecies Empathy Through Orwell's Animal Farm John Drew
	What in the World Does Coexistence with the Animal Mean? Bob Sandmeyer		Teachers' Pets: The Use of Animals in American Classrooms Neil Mecham
6:00-7:45 pm	Visit to White Hall St	ate Historic Site (Buses start leaving 5:40)

	SUNDAY, MARCH 26
10:30 am -	Trip to Kentucky Equine Humane Center & Primate Rescue Center, Nicholasville, Kentucky
3:30 pm	

POSTERS (Saturday during Lunch Buffet)

The Use of a Puzzle Box as Animal Enrichment for a Captive Red Fox

Matthew Baker, Alexandria Miles, Rachel Fuller, Mardon, Student, Sarah Farnsley, Hope Klug, & Preston Foerder

Implementation of a PTSD Intervention Program for Teenage Girls

Kaitlyn Barker, Katelin Mullikin, Theresa Botts, & Melinda Moore

The Bow Wow Effect: Do Dog Breed and Proximity Impact Property Crime Rates?

DJ Biddle, Wes Grooms, & David Simpson

Group Equine Assisted Therapy for Adolescents with Oppositional Defiant Disorder

Amelia Chase, Nicole Wozniak, & Theresa Botts

White Tigers

Carmen M. Cusack

The Use of a Pond as Environmental Enrichment for Captive Sandhill Cranes

Margaret Dempsey, Colten Marcum, Victoria Noyes, Student, Megan Whisman, Student, Sarah Farnsley, Hope Klug, & Preston Foerder

Sure Shelter

Kelly Murray Frigard

The Canine Touch: Nursing Home Staff Perceptions of Visiting Dogs' Relevance for People with Dementia

Tia G. B. Hansen, Chalotte Glintborg, & Karen Thodberg

Photography and Social Change; Students Picturing Animal Overpopulation and Creating Change

Shannon Johnstone

Number Cognition & Breed Differences in the Domestic Dog

Selina Liang, Elizabeth Oltman, & Ellen Furlong

Tribal Cultures, Ancient Minds & Modern Science: The Metaphoric (Nature) Mind and Exploring Animal-Human Relationships.

Arieahn Matamonasa-Bennett

An Investigation of a Potential Submissive Signal in a Group of Captive Asian Elephants (Elephas maximus)

Morgan Melhuish, Radhika N. Makecha, Ratna Ghosal & Otto Fad

Human Pointing during Dog-Human Play, Canid Acquiescence and Resistance

Robert W. Mitchell, Emily Reed & Lyndsey Alexander

An Investigation of a Potential Play Signal in a Group of Captive Asian Elephants (Elephas maximus)

William O'Daniel, Radhika N. Makecha, Ratna Ghosal & Otto Fad

Institutionalized Older Populations and Animal-Assisted Therapy: A Meta-Analysis

Richard Osbaldiston, Kara Harrison, Melissa Napier, Katelin Mullikin, Tanner Muehler, Cassie Studler & Lisa Grogan

Examining the Evolution of Cognition Using a Breed Differences Approach

Eric Rydell & Ellen Furlong

Dogs Detect Sound Size Manipulations in Their Own Barks

Zachary Silver, Joseph Plazak, & Ellen Furlong

Developing an Interdisciplinary Minor in Horses, Humans and Health

Kathy Splinter-Watkins

In Bed

Lisa Strömbeck

Co-Existing with Animals: A Religious Perspective

Akisha Townsend Eaton

The Before and After Effects of Environmental Enrichment on Bobcats (Lynx rufus) in Captivity

Patrick Ueltschi, Robert W. Mitchell, & Radhika N. Makecha

Incarcerated Together: The History and Future of Human & Non-Human Animals Coexisting in Prison Programs

Clarissa M. Uttley & Patricia L. Brougham

The Effect of Head Tilt on Cuteness Perception

Catrina White & Donald Varakin