

Living with Animals 4: Some we love, some we hate, some we eat, some we need

Thursday, 21 March

8:50-9:10 Welcome; Announcements; Introduction to Hal Herzog

9:10-10:10 Hal Herzog Keynote: Some We Love: The Changing Roles of Dogs in Our

10:10-10:25 break

Room AB

Room CD

10:25-10:45 Animal History 1

10:25-10:45 David Evan Pence Darwin, the Enlightenment, and the Radical Origins of Human-Animal Mental Continuity Maki Eguchi

10:45-11:05 Neil Humphrey “Slain in his Blooming Prime”: Savagery, Civility, and the Outrage over the Annihilation of Britain’s First Public Pet Benjamin Z. Freed & Nathanael Bartosch

11:05-11:25 Kevin Wienke Dog in Wolf’s Clothing: Sheep Husbandry and Sheep-Killing Dogs in 19th Century America Mary Trachsel

11:25-11:45 Helena Pycior “Dog Biographies”: Why We Write Them and What They Say about Canine-Human Bonds, Similarity, and Difference Yuki Maruyama

11:45-1:15 Lunch (provided)

11:45-1:15 Otto Fad

1:00-2:00 Animal Visits

1:00-1:20 Tia G. B. Hansen, Charlotte Glintborg, & Karen Thodberg Visiting Dog Programs Operate in Relational Contexts

1:20-1:40 Shlomit Flaisher-Grinberg Shelter Dogs in the Classroom; Creating High-Impact Learning Opportunities David Ouellette

1:40-2:00 Boguslaw Gatarek Including Humane Animal Themes in K-12 Education: Teachers’ Hopes and Fears Julia Johnson

2:00-2:15	break		
2:15-3:15		Panel Discussion	
2:15-3:55/3:15	Neil Mecham & Quinn Baptiste	The Impact of Introducing Human-Animal Science to College Freshman (ends 2:55)	Katy Yocom, Greg Pape & Kelli Harmon
3:15-3:30	break		
3:30-4:30		Caring for Animals 1	
3:30-3:50	Linda Brant	Monument or Anti-Monument? Reflections the Creation of a Monument for Animals We Do Not Mourn	Max Lieberman
3:50-4:10	Bob Sandmeyer	The Animal in the United Nations Sustainable Development Goals	Andrew Domzalski
4:10-4:30	Samantha Hunter	The Surfacing of the Absent Referents of Meat in NC after Hurricane Florence	Julia Johnson
4:30-4:45	break		
4:45-5:45		Animal Imprints: Domestic Creatures and the Shaping of Modern American Identities	
4:45-5:05	Anne Beck	Once Awake: Animal Rights Ideology in Adam Bock's <i>The Shaker Chair</i> (2006)	Preston Foerder & Mary Howard
5:05-5:25	Maria D. Duarte	Hog Raising and Modern Spanish-Speaking New Mexico, 1900s-1920s	Elizabeth Tavella & Brandon Kaim
5:25-5:45	Linda Sumption	"Their Uncanny Appearance": Domestic Creatures on 19th Century Overland Trails	Melissa Burns-Cusato, Katie Kamenish, Erika Bell, & Brian Cusato
6:00-7:30	Dinner available on campus (bus)		
7:30-7:35	Introduction to Marcy Norton (Chautauqua Lecture)		
7:35-9:00	Marcy Norton	Keynote: Pet Histories: The Native American Origins of a Mo	

Friday, 22 March

9:00-9:15 Announcements; Introduction to Seth Magle

9:15-10:15 Seth Magle Keynote: Building a Global Network for Urban Wildlife Rese

Gala Argent &
Angela
Hofstetter
(organizers)

Living with Horses Conference

10:15-
10:30/10:40

Horses in History

10:30-10:50 Gala Argent Welcome; Introduction (begins 10:40)

Debra Vey
Voda-Hamilton

10:50-11:10 Kristen Guest &
Monica Mattfeld Chimera or Centaur; or, Discourses of
Modernity and the History of Breeding
Practice

Julie M. Palais

11:10-11:30 Brett Mizelle The Rise and Fall of the Atlanta Mule
Market and the Cultural Work of
Nostalgia for Mules in Georgia and the
South

Jennifer B.
Sinski

11:30-11:50 Christian
Y. Krueger The Farrier of Monticello: How Horse
Husbandry Reflects Republican Virtue

Michele Merritt

11:50-12:55 Lunch available for purchase across street,
Stratton Bldg.

12:55-1:00 Introduction to Lucy Rees

1:00-2:00 Lucy Rees Keynote: Synchrony, Conflict, and the Human-Horse Relation

2:00-2:15 break

2:15-3:15 Humans and Horses, Living Together

2:15-2:35 Anita Maurstad Knowing Horses as Natural Beings and
Social and Cultural Becomings; A
Prerequisite to Understanding How to
Live Better with Horses

LeAnn D. Snow

2:35-2:55 Stephen Smith Equestrian Art as a Practice of the Self-
With-Others

Connie Johnston

2:55-3:15 Angela
Hofstetter The Eroika Project: Classical Equitation,
Trauma, and Horse-Human Bond

Divya
Vijayakumar

3:15-3:30	break		
3:30-4:30		Horses and Humans, Sharing Culture	
3:30-3:50	Michael Kirkpatrick Miller	From Commodity to Relic: Locating the Sumbawa Horse in Modern Indonesia	Sara Waller & Carmela Epright
3:50-4:10	Gwendolen von Einsiedel	Zydeco Beats and Dancing Horses: Music, Identity, and Non-Human Actors at Creole Trail Rides in Southwest Louisiana	Stephen Muzzatti & Kirsten Grieve
4:10-4:30	Tom Paradis	Unpacking the Palio of Siena: The Cultural Roles of the Horse in Sienese Ritual and Remembrance	Garrett Bunyak
4:30-4:45	break		
4:45-5:45		Living with Horses Panel Discussion	
4:45-5:05	Kathryn Renton, Elise Lonfgren,	Equine History Collective's "Horse Human Relationships in Post-secondary Education Roundtable"	Kathryn Kirkpatrick
5:05-5:25	Katrin Boniface, & Gwyneth Talley		Ziba Rashidian
5:25-5:45			Jeanne Dubino
6:30-9:30	Conference Dinner at Masala Restaurant		

Saturday, 23 March

9:00-9:15 Announcements; Introduction to Clare Rittschof

9:15-10:15 Clare Rittschof Keynote: The Interwoven Social Lives of Humans and Honey

10:30-11:50 Karen Dalke Memorial Session: Horses in the Wild

10:30-10:50 Sara B. Willerson The Space In Between Joanne Lauck

10:50-11:10 Erin McKenna Horses and Cattle Jeannette Vaught

11:10-11:30 Ashley Wells Teaching Cowgirl Stories: The Rhetoric of Elizabeth Freedom Tavella

11:30-11:50 Rebecca Ellis

11:30-1:20 Meet the Ceramics Artist, Peter Sherman & Meet the Poster

11:30-1:20 Lunch (provided in Perkins entryway)

1:20-2:20/2:00 Horses in Art & Literature

1:20-1:40 Lee Deigaard Moons Revolve, Moons Adore Linda M. Johnson

1:40-2:00 Jonathan W. Thurston Straight Outta Barbary: Arabian with Horses and Their Racialized Representation in Sixteenth Century Literature Stephen D. Kelly

2:00-2:20 Tamar V. S. McKee The "Read Horse" – Exploring the Possibility of Projection Mapping as an Equine-based Science-Art Worlding

2/2:20-2:35	break		
2:35-3:55		Equine Rescue, Protection & Preservation	
2:35-2:55	Ginny Grulke	Tourists' Intrigue with Free-Roaming Horses	Ruth Burke & Jessica Landau
2:55-3:15	Karen Gustin	Utilizing Horses for Therapy and Companionship in Order to Enhance their Adoptability	Aubrey Milatz
3:15-3:35	Victoria Tollman	Tools for Protecting Endangered Equine Breeds	Lee Deigaard
3:35-3:55	Stephanie McSpirit, Neil Kasiak, Chad Cogdill, & Dan Renfrow	Preserving an Historical Legacy: The Mountain Horse Oral History Project	Dave Aftandilian & Nick Bontrager
3:55-4:10	break		
4:10-5:10		Caring for Animals 3	
4:10-4:30	Catherine Doyle	Captive Wildlife Sanctuaries: Public Perception and the Problem of Normalizing Captivity	Michał Piotr Pręgowski, Margo DeMello, Jeanne Dubino, & Jennifer B. Sinski
4:30-4:50	Zenithson Ng & Aubrey Fine	Considerations for the Retirement of Assistance Animals	
6:00-9:00	Dinner in Berea (Optional)		

Sunday, 24 March

~9:00-4:00 Salato Wildlife Rescue Center, Sage Garden Café, & Buffalo Trace Distillery (O

ur Lives

Representing Animals 1

Representation of Sheep in Japan: After the Earthquake, Tsunami, and Nuclear Disaster of 2011

Shifting Agriculture: How Lemurs Adjust to Life with Humans in a Malagasy Gallery Forest

Changing the Relational Story of Pigs and People: Novels, Films, and (Auto)biographies

“Unless We Can Get Them to Eat Something That Ain’t Human”: The Zombie-human-animal triangle in George Romero’s *Survival of the Dead*

& Documentary Movie

Elephant Trainer in the Room

(Documentary Movie followed by Discussion)

Killing Animals: Ethics and Law (begins 1:20)

Death, Harm, and “Humane” Meat

Is Kosher Slaughter Kosher? Kosher & Cruelty at the Intersection of Animal Law & Jewish Religious Law

Panel Discussion

Animals in Literature: A Cross-Genre Reading
(ends 3:15)

Spiritual Connections

Learning from Buffalo: Interspecies
Relationships and Conservation

Dominion, Stewardship or Kinship? Relating to
Animals in Christian Theologies

Cast Your Nets: Fish Sentience in the Bible

How Animals Understand their World

Socialization, Age, and Problem-Solving in
Domestic Cats (*Felis catus*)

Inside the (In)Visible Life of Fistulated Cows

Can Predator-Associated Stimuli Deter Crop-
Raiding Troops of Barbados Green Monkeys
(*Chlorocebus sabaesus*)?

Modern Practice

earch

Caring for Animals 2

Why is it So Hard to Think Straight When
Conflicts Arise over Animals?

Cultural, Social and Economic Factors Affecting
Dog Housing and Husbandry Practices in Rural
Communities in the U.S.

Impact of Altruistic Leadership and Gender on
Animal Sheltering Organizational Change

Pathologizing Pets: A Critical Examination of
Psychopharmacological Veterinary Practice

nship

Ethnography

Two Bowls: A Multispecies Ethnography of the
Entangled, Shared Lives Present at a Feral Cat
Feed-Station

Of Rats and Cats: Elusive Figures in Chicago's
Landscape

Cat-egorical Entanglements: An Ethnographic
Study of Human-Feline Relationships

Ethical Conceptualizations

So What If Animals Can Talk Just Like Us?

Consuming Lives: Companion Animals as
Lifestyle Accessories

Problematizing Human Rights Discourse in the
Borderlands: Rethinking Migration through
Animal Studies

Representing Animals 2

Following the Hare in Contemporary Irish Poetry

The Novel as Apparatus: Thalia Field's
Experimental Animals

Dog Boys and Dog Men: Stray Dogs and the
Posthuman

Bees

Living with Insects

Living with Insects: Decolonizing the Hostile Imagination and Establishing Cordial Relations

Locust Start-ups and the Risky Promises of Farmed Insects

Butterflies, Spiders, and Other Arthropods in Primo Levi's Works

Dandelions are Weeds, Wasps are Pests, Bees are Pollinators: The Complexities of Multispecies Encounters in Urban Gardens

Presenters

Animal History 2

The Weasel As Pictura Poesis: Artistic and Animalia Alterations Between Print Culture And Portraiture in Rembrandt van Rijn's *Hendrickje Stoffels*

The Gander Pulling is "Really Real" Only to the Gander: A "Good Old-Fashioned" American Blood Sport

Art & the Animal

The Process of Coming and Going in this World:
Interspecies Collaboration, Domestication, and
Sound

Representations of Nonhuman Animals in Music:
An Exploratory Discussion

VIXEN. VECTOR: Former Street Dog Defies
Cartesian Dualism, Illuminates Cartesian
Geometry on the Streets of New Orleans

Reflections on Co-Teaching “Little Animals in
Art, Culture, and Museums”

Panel Discussion

Companion Animals as Nonhuman Ambassadors
in Society

Optional)