

**Living with animals 4:  
Some we love, some we hate, some we eat, some we need**

**Ceramics** by Peter Sherman will be shown throughout the conference; you can meet the artist on Saturday starting at 11:30am.

**Thursday, 21 March**

8:50-9:10: Welcome; Announcements; Introduction to Hal Herzog

9:10-10:10 Keynote: **Some We Love: The Changing Roles of Dogs in Our Lives**  
Hal Herzog

10:10-10:25 break

10:25-11:45 **Animal History I** in Room AB; **Representing Animals I** in Room CD

**ANIMAL HISTORY I** (Helena Pycior, Moderator)

**Darwin, the Enlightenment, and the Radical Origins of Human-Animal Mental Continuity**

David Evan Pence

**“Slain in his Blooming Prime”: Savagery, Civility, and the Outrage over the Annihilation of Britain’s First Public Pet**

Neil Humphrey

**Dog in Wolf’s Clothing: Sheep Husbandry and Sheep-Killing Dogs in 19<sup>th</sup> Century America**

Kevin Wienke

**“Dog Biographies”: Why We Write Them and What They Say about Canine-Human Bonds, Similarity, and Difference**

Helena Pycior

**REPRESENTING ANIMALS I** (Mary Traschel, Moderator)

**Representation of Sheep in Japan: After the Earthquake, Tsunami, and Nuclear Disaster of 2011**

Maki Eguchi

**Shifting Agriculture: How Lemurs Adjust to Life with Humans in a Malagasy Gallery Forest**

Benjamin Z. Freed & Nathanael Bartosch

**Changing the Relational Story of Pigs and People: Novels, Films, and (Auto)biographies**

Mary Trachsel

**“Unless We Can Get Them to Eat Something That Ain’t Human”: The Zombie-human-animal triangle in George Romero’s *Survival of the Dead***

Yuki Maruyama

**11:45-1:15 \*Lunch (provided) and Movie\* in Room CD**

**Elephant Trainer in the Room (Documentary Movie followed by Discussion)**

Otto Fad

1:00-2:00: **Animal Visits** in Room AB

1:20-2:00 **Killing Animals** in Room CD

*ANIMAL VISITS* (Andrew Domzalski, Moderator)

**Visiting Dog Programs Operate in Relational Contexts**

Tia G. B. Hansen, Chalotte Glintborg, & Karen Thodberg

**Shelter Dogs in the Classroom; Creating High-Impact Learning Opportunities**

Shlomit Flaisher-Grinberg

**Including Humane Animal Themes in K-12 Education: Teachers’ Hopes and Fears**

Boguslawa Gatarek

*KILLING ANIMALS: ETHICS & LAW* (David Ouellette, Moderator)

**Death, Harm, and “Humane” Meat**

David Ouellette

**Is Kosher Slaughter Kosher? Kosher & Cruelty at the Intersection of Animal Law & Jewish Religious Law**

Julia Johnson

2:00-2:15 break

**2:15-2:55/3:15 Panel Discussions**

**The Impact of Introducing Human-Animal Science to College Freshman (Room AB)**

Neil Mecham & Quinn Baptiste

**Animals in Literature: A Cross-Genre Reading (Room CD)**

Katy Yocom, Greg Pape & Kelli Harmon

3:15-3:30 break

3:30-4:30 **Caring for Animals I** in Room AB; **Spiritual Connections** in Room CD

*CARING FOR ANIMALS I* (Linda Brant, Moderator)

**Monument or Anti-Monument? Reflections the Creation of a Monument for Animals We Do Not Mourn**

Linda Brant

**The Animal in the United Nations Sustainable Development Goals**

Bob Sandmeyer

**The Surfacing of the Absent Referents of Meat in NC after Hurricane Florence**

Samantha Hunter

*SPIRITUAL CONNECTIONS* (Andrew Domzalski, Moderator)

**Learning from Buffalo: Interspecies Relationships and Conservation**

Max Lieberman

**Dominion, Stewardship or Kinship? Relating to Animals in Christian Theologies**

Andrew Domzalski

**Cast Your Nets: Fish Sentience in the Bible**

Julia Johnson

4:30-4:45 break

4:45-5:45 **Animal Imprints** in Room AB; **How Animals Understand** in Room CD

*ANIMAL IMPRINTS: DOMESTIC CREATURES AND THE SHAPING OF MODERN AMERICAN IDENTITIES* (Panel Discussion)

**Once Awake: Animal Rights Ideology in Adam Bock's *The Shaker Chair* (2006)**

Anne Beck

**Hog Raising and Modern Spanish-Speaking New Mexico, 1900s-1920s**

Maria D. Duarte

**"Their Uncanny Appearance": Domestic Creatures on 19th Century Overland Trails**

Linda Sumption

***HOW ANIMALS UNDERSTAND THEIR WORLD*** (Preston Foerder, Moderator)

**Socialization, Age, and Problem-Solving in Domestic Cats (*Felis catus*)**

Preston Foerder & Mary Howard

**Inside the (In)Visible Life of Fistulated Cows**

Elizabeth Tavella & Brandon Keim

**Can Predator-Associated Stimuli Deter Crop-Raiding Troops of Barbados Green Monkeys (*Chlorocebus sabaesus*)?**

Melissa Burns-Cusato, Katie Kamenish, Erika Bell, & Brian Cusato

6:00-7:30 Dinner available on campus (bus)

7:30-9:00 Keynote & Chautauqua lecture:

**Pet Histories: The Native American Origins of a Modern Practice**

Marcy Norton

**Friday, 22 March**

9:00-9:15 Announcements; Introduction to Seth Magle

9:15-10:15 Keynote: **Building a Global Network for Urban Wildlife Research**  
Seth Magle

10:15-10:30/10:35 break

**Living with Horses**, in Room AB, spans Friday and Saturday; **other sessions** are in Room CD.

10:40-11:50 **Living with Horses**  
Welcome: Gala Argent

***HORSES IN HISTORY***

**Chimera or Centaur; or, Discourses of Modernity and the History of Breeding Practice**  
Kristen Guest & Monica Mattfeld

**The Rise and Fall of the Atlanta Mule Market and the Cultural Work of Nostalgia for Mules in Georgia and the South**  
Brett Mizelle

**The Farrier of Monticello: How Horse Husbandry Reflects Republican Virtue**  
Christian Y. Krueger

10:30-11:50

***CARING FOR ANIMALS II*** (Michele Merritt, Moderator)

**Why is it So Hard to Think Straight When Conflicts Arise over Animals?**  
Debra Vey Voda-Hamilton

**Cultural, Social and Economic Factors Affecting Dog Housing and Husbandry Practices in Rural Communities in the U.S.**  
Julie M. Palais

**Impact of Altruistic Leadership and Gender on Animal Sheltering Organizational Change**  
Jennifer B. Sinski

**Pathologizing Pets: A Critical Examination of Psychopharmacological Veterinary Practice**  
Michele Merritt

**11:50-12:55 \*Lunch\***

12:55-1:00 Introduction to Lucy Rees by Gala Argent

1:00-2:00 Keynote: **Synchrony, Conflict, and the Human-Horse Relationship**  
Lucy Rees

2:00-2:15 break

2:15-3:15

***HORSES AND HUMANS, LIVING TOGETHER***

**Knowing Horses as Natural Beings and Social and Cultural Becomings; A Prerequisite to Understanding How to Live Better with Horses**  
Anita Maurstad

**Equestrian Art as a Practice of the Self-With-Others**  
Stephen Smith

**The Eroika Project: Classical Equitation, Trauma, and Horse-Human Bond**  
Angela Hofstetter

***ETHNOGRAPHY*** (Connie Johnston, Moderator)

**Two Bowls: A Multispecies Ethnography of the Entangled, Shared Lives Present at a Feral Cat Feed-Station**  
LeAnn D. Snow

**Of Rats and Cats: Elusive Figures in Chicago's Landscape**  
Connie Johnston

**Cat-egorical Entanglements: An Ethnographic Study of Human-Feline Relationships**  
Divya Vijayakumar

3:15-3:30 break

3:30-4:30

***HORSES AND HUMANS SHARING CULTURE***

**From Commodity to Relic: Locating the Sumbawa Horse in Modern Indonesia**  
Michael Kirkpatrick Miller

**Zydeco Beats and Dancing Horses: Music, Identity, and Non-Human Actors at Creole Trail Rides in Southwest Louisiana**

Gwendolen von Einsiedel

**Unpacking the Palio of Siena: The Cultural Roles of the Horse in Sieneese Ritual and Remembrance**

Tom Paradis

***ETHICAL CONCEPTUALIZATIONS*** (Sara Waller, Moderator)

**So What If Animals Can Talk Just Like Us?**

Sara Waller & Carmela Epright

**Consuming Lives: Companion Animals as Lifestyle Accessories**

Stephen Muzzatti & Kirsten Grieve

**Problematizing Human Rights Discourse in the Borderlands: Rethinking Migration through Animal Studies**

Garrett Bunyak

4:30-4:45 break

4:45-5:45

***LIVING WITH HORSES PANEL DISCUSSION***

**Equine History Collective's "Horse Human Relationships in Post-secondary Education Roundtable" (Panel Discussion)**

Kathryn Renton, Katrin Boniface, & Gwyneth Talley

***REPRESENTING ANIMALS II*** (Jeanne Dubino, Moderator)

**Following the Hare in Contemporary Irish Poetry**

Kathryn Kirkpatrick

**The Novel as Apparatus: Thalia Field's *Experimental Animals***

Ziba Rashidian

**Dog Boys and Dog Men: Stray Dogs and the Posthuman**

Jeanne Dubino

6:30-9:30 Conference dinner at Masala

**Saturday, 23 March**

9:00-9:15 Announcements; Introduction to Clare Rittschof

9:15-10:15 Keynote: **The Interwoven Social Lives of Humans and Honey Bees**  
Clare Rittschof

10:15-10:30 break

10:30-11:30

***KAREN DALKE MEMORIAL SESSION: HORSES IN THE WILD***

**The Space In Between**  
Sara B. Willerson

**Horses and Cattle**  
Erin McKenna

**Teaching Cowgirl Stories: The Rhetoric of Freedom**  
Ashley Wells

10:30-11:50

***LIVING WITH INSECTS*** (Jeannette Vaught, Moderator)

**Living with Insects: Decolonizing the Hostile Imagination and Establishing Cordial Relations**  
Joanne Lauck

**Locust Start-ups and the Risky Promises of Farmed Insects**  
Jeannette Vaught

**Butterflies, Spiders, and Other Arthropods in Primo Levi's Works**  
Elizabeth Tavella

**Dandelions are Weeds, Wasps are Pests, Bees are Pollinators: The Complexities of Multispecies Encounters in Urban Gardens**  
Rebecca Ellis



**11:30/11:50-1:20 \*Lunch (provided), Poster Session, Meet the Artist\***

**Peter Sherman**, whose Ceramics are on display, will be available to meet and talk to you about his work.

**POSTERS**

**Why do People Invest So Much Time and Money in Pets?**

Allison Bang, Evan Daly, Lindsey Fitch, Brylee Lutman, Sydney MacDonald & Ellen Furlong

**Behind the Chutes: An Anthropological Perspective on the Relationships between Rodeo Broncs and Cowboys**

Evelien Deelen

**Orienting Attention Based on the Gaze of a Dog**

Tazeen Ishmam, Muna Amry, Shane Baker, & D. Alexander Varakin

**The Impact of Gender, Horse Ownership, and Industry Involvement on North American Thoroughbred Horseracing Fans' Attitudes to Animals and Animal Directed Empathy**

Patricia Keough & Christy L. Hoffman

**Assessing the Effects of a Cognition-based Education Program in Attitudes of Villagers towards Asian Elephants (*Elephas maximus*) in Conflict-prone Areas**

Radhika N. Makecha, Ratna Ghosal, Yoshie Nakai, & Sagarika Phalke

**How Death of a Pet Dog Affects Older Adult Men's Perspectives of Aging and Mortality**

Ranell Mueller

**A Model for Examining Learning in Madagascar Hissing Cockroaches, *Gromphadorhina portentosa***

Haley N. Nabors, Lauren F. West, & Adam Lawson

**Advocate or Abuser: The Dual Roles Associated with Animals in Entertainment**

Kathleen O'Donnell, Raven Robinson, Grant Thompson, Cianna Valdez, & Ellen Furlong

**Relationships, Practice, and Pedagogy: Teaching and Learning Stewardship and Sustainability in High School Agricultural Science Programs**

Régine Randall

**Maternal Behavior within a Small Semi-Captive Family of Asian Elephants in Northern Thailand**

Emily E. Rogers & Radhika Makecha,

**The Effect of Therapy Dogs on Preoperative Anxiety**  
Morgan Royer & Preston Foerder

**Life Lessons in a Barn: Moving Education into the Community**  
Toby Scott-Cross

**This or That? Object Individuation in Domesticated Dogs (*Canis familiaris*)**  
Ellen Stumph & Ellen Furlong

1:20-2:20/2:00

***HORSES IN ART & LITERATURE***

**Straight Outta Barbary: Arabian Wild Horses and Their Racialized Representation in Sixteenth Century Literature**  
Jonathan W. Thurston

**Moons Revolve, Moons Adore**  
Lee Deigaard

**The “Read Horse” – Exploring the Possibility of Projection Mapping as an Equine-based Science-Art Worlding**  
Tamar V. S. McKee

***ANIMAL HISTORY II*** (Linda M. Johnson, Moderator)

**The Weasel As Pictura Poesis: Artistic and Animalia Alterations Between Print Culture And Portraiture in Rembrandt van Rijn’s *Hendrickje Stoffels***  
Linda M. Johnson

**The Gander Pulling is “Really Real” Only to the Gander: A “Good Old-Fashioned” American Blood Sport**  
Stephen D. Kelly

2:20-2:35 break

2:35-3:55

***EQUINE RESCUE, PROTECTION & PRESERVATION***

**Tourists' Intrigue with Free-Roaming Horses**

Ginny Grulke

**Utilizing Horses for Therapy and Companionship in Order to Enhance their Adoptability**

Karen Gustin

**Tools for Protecting Endangered Equine Breeds**

Victoria Tollman

**Preserving an Historical Legacy: The Mountain Horse Oral History Project**

Stephanie McSpirit, Neil Kasiak, Chad Cogdill, & Dan Renfrow

***ART & THE ANIMAL*** (Dave Aftantilian, Moderator)

***The Process of Coming and Going in this World: Interspecies Collaboration, Domestication, and Sound***

Ruth Burke & Jessica Landau

**Representations of Nonhuman Animals in Music: An Exploratory Discussion**

Aubrey Milatz

**VIXEN. VECTOR: Former Street Dog Defies Cartesian Dualism, Illuminates Cartesian Geometry on the Streets of New Orleans**

Lee Deigaard

**Reflections on Co-Teaching "Little Animals in Art, Culture, and Museums"**

Dave Aftandilian & Nick Bontrager

3:55-4:10 break

4:10-4:50 **Caring for Animals III** in Room AB;

4:10-5:10 **Companion Animals as Nonhuman Ambassadors** in Room CD

***CARING FOR ANIMALS III*** (Zenithson Ng, Moderator)

**Captive Wildlife Sanctuaries: Public Perception and the Problem of Normalizing Captivity**

Catherine Doyle

**Considerations for the Retirement of Assistance Animals**

Zenithson Ng & Aubrey Fine

***PANEL DISCUSSION (organized in cooperation with Department of Administration and Social Sciences of the Warsaw University of Technology)***

**Companion Animals as Nonhuman Ambassadors in Society**

Michał Piotr Pręgowski, Margo DeMello, Jeanne Dubino, & Jennifer B. Sinski

6:00-9:00 Berea Dinner (Optional)

**Sunday, 24 March**

~9:00am-4:00pm

Optional Excursion to Salato Wildlife Rescue Center, Sage Garden Café, and Buffalo Trace Distillery in Frankfort.